

Six
DUOS
A Deux Violons
Composés par
M^r. Cambini

Œuvre IV.

Prix : 7.⁴/₈ s.

La Musique est Gravée par M^r Le Roy.

A. PARIS.

*Chez le S^r Sieber Musicien rue S^t Honoré à l'hôtel D'Aligre Ancien
Grand Conseil et aux adresses ordinaires le Musique*

I
DUO

Violino Secondo

Allegro

I
DUO

Allegro

dol

solo

dol

Staccato

dol

Stac

Stac.

dol

VAULT
M
287
2175
op. 4

651411

Violino secondo

3

*Tempo di
Minuetto*

3/4
Staccat.

II
DUO

Allegro

Violino Secondo

II
DUO

F Staccato

FF

dol

Stacc.

dol

F

Stacc.

F

FF

P

dol

F

cres.

dol

Allegretto. *dol*

F

dol

FF

dol

F

FF

Miner

P

dol

Majeur

F

FF

F

FF

Miner

P

dol

Majeur

F

FF

FF

FF

[illegible]

Violino Secondo

Staccato

Presto

dol

P

FF

tr

dol

f

dol

tr

dol

FF

dol

tr

dol

f

fine

IV
DUO

Violino Secondo

IV
DUO

Staccato dol
All.^o

The musical score is written for a duo, consisting of two parts. The notation is in treble clef with a key signature of one flat (B-flat). The tempo and style markings include *Staccato dol* and *All.^o*. The score is divided into several systems, each containing two staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of staccato markings and dynamic markings such as *dol* (dolcissimo) and *All.^o* (allargando). The score concludes with a final measure marked with a double bar line and a repeat sign.

Violino Secondo

9

*Presto
non tanto.*

dol

dol

dol

dol

F

F

dol

F

V
DUO

Violino Secondo

Allegro

dolce

The musical score for Violino Secondo consists of 14 staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (C and 6/8), and dynamic markings including *dolce*, *f*, *ff*, *mol*, *tr*, and *seque*. The score features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. Notable features include a 6/8 time signature change on the third staff, a trill on the fifth staff, and a series of triplet markings on the seventh and eighth staves. The piece concludes with a *seque* marking on the final staff.

Presto

Violino Secondo

11

Rondeau

First system of the *Rondeau* section, featuring a treble clef, key signature of one sharp (F#), and 2/4 time signature. The tempo marking *Presto* is at the top. The first staff begins with a *dol* (dolce) marking. The music consists of a continuous melodic line with various rhythmic values and slurs. The second staff continues the melody. The third staff includes a fermata over a whole note and is marked with a forte *F* dynamic.

Variation 1

First system of *Variation 1*, featuring a treble clef, key signature of one sharp (F#), and 2/4 time signature. The tempo marking *Presto* is at the top. The first staff begins with a *dol* (dolce) marking. The music consists of a continuous melodic line with various rhythmic values and slurs. The second staff continues the melody. The third staff includes a fermata over a whole note and is marked with a forte *F* dynamic.

Variat. 2^e

First system of *Variat. 2^e*, featuring a treble clef, key signature of one sharp (F#), and 2/4 time signature. The tempo marking *Presto* is at the top. The first staff begins with a *Solo* marking. The music consists of a continuous melodic line with various rhythmic values and slurs. The second staff continues the melody. The third staff includes a fermata over a whole note and is marked with a forte *F* dynamic.

Variat 3^e
Mineur

First system of *Variat 3^e Mineur*, featuring a treble clef, key signature of two flats (Bb, Eb), and 2/4 time signature. The tempo marking *Presto* is at the top. The first staff begins with a *dol* (dolce) marking. The music consists of a continuous melodic line with various rhythmic values and slurs. The second staff continues the melody. The third staff includes a fermata over a whole note and is marked with a forte *F* dynamic.

Violino Secondo

VI

DUO

Allegro

dol

dol

dol

FF

dol

Staccato

dol

dol

FF

Stic

Allegretto
Con Spiritoso
Scherzo.

Legate

Segue

dol

Staccato

FF

dol

Staccato

dol

Staccato

legato

Staccato

dol

Staccato

F